

 <p><b>Ringling College of Art + Design</b></p> <p><b>STAFF HANDBOOK</b></p>	<p><b>Index:</b> 705</p> <p><b>Page:</b> 1 of 1</p> <p><b>Subject:</b> <b>Student Exhibitions and Installations</b></p> <p><b>Revised:</b> <b>June 20, 2000</b></p>
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## **Student Exhibitions and Installations**

The Ringling College of Art and Design respects and supports the freedom of expression of artists and therefore does not restrict the contents of student, faculty or alumni professional work exhibited at the Ringling College of Art and Design campus.

All work represents the views of the individual artists and authors who created them, and are not those of the Ringling College.

The institution acknowledges the difference between public spaces and formal exhibitions spaces, such as Selby Gallery and Crossley Gallery where individuals make a decision to enter for the purpose of viewing art. Public spaces include the grounds, library, offices, building entrances and residence halls. Since a variety of individuals use these public spaces for purposes other than viewing art, students and faculty should be aware that some work might not be suitable for display in these public spaces. All exhibition displays and installations are subject to legal and safety considerations. If there are questions about content or safety considerations, consultation with the Director of Selby Gallery is advised.